	Additional Commetitan Info
Composition data:	Additional Competitor Info
Competition details	JK1 - Junior Works in Fat
	A decorative work in fat with a max area of 80cm x 80 cm. No external supports. The use
	of some colouring is permitted though this should be subtle and be added to enhance the
	overall decorative piece.
Additional	The use of colours will be permitted however these must be sympathetic and must be used
Information for this	to enhance the exhibit provide shading or depth to the exhibit overall. Colours when added
class	should be well blended or marbled correctly to enhance the piece on show, judges will look
	to see that colours are solely used to cover or hide imperfections. Exhibitors may wish to
	provide a sense of movement or action to the piece on show to give a sense of interest
	and to catch the eye of the public viewing the exhibit. Competitors must take note of the
	max area of display, not adhering to this may lead to points deducted or disqualification.
Sponsor	
Arrival/Delivery	Mon 2nd March 1500hrs or Tues 3rd March 0730hrs - 0900hrs
Collect Exhibit	Thurs 5th March 1530hrs
Re-touch Area	There will be a re-touch area located close to the Salon Display registration desk. This will
	comprise trestle tables, a plumbed in sink with hot and cold water, and power points.
Competitor's	The re-touch area should be used for finishing touches only, not full assembly. Labels will be issued to be attached to the top visual side of each entry. A second label will
Exhibit Reference	be attached underneath
Details	DO GRADINO GITTOGRAFIA
Judging	All judging is blind, using reference numbers, and will commence promptly at 0900hrs each
5 5	morning.
What are judges	Judges are looking for a single creative piece of art in fat. The exhibit should stand alone in
looking for?	its own right and be suitable as the main focal piece to address a buffet table. The exhibit
	can be abstract, wildlife or figurine. However, competitors must consider balance and
	proportion when depicting true to life figures. Detail must be sharp, precise with an array of
	skills shown. Please contact andrew.pantelli@freshmontgomery.co.uk should you wish to
Feedback	view a copy of a Salon Display judging sheet.
reeuback	Judges will be available in the vicinity of the exhibits after judging has been completed, all competitors should make time to do this.
Results	Results will be recorded on award cards adjacent to the exhibit.
Security of Dishes	All reasonable care will be taken for the security of dishes and equipment, the
	Management Team will not be responsible for any loss or damage to exhibits, dishes,
	equipment or personal effects. Competitors are advised to suitably insure dishes for
	display. It is the individual's responsibility to cover this personal risk.
Removal of	All exhibits must be removed at the time stated above or just after and not before. The
Exhibits	Management Team have the right to remove and destroy exhibits remaining after such
	time. The Management Team may remove any exhibit deemed to be unhygienic or below
Dragontotics of	standard.
Presentation of awards –	Approximately middle of the day or late afternoon on the day that you are due to collect the exhibit (depending on when judging takes place) on the presentation stage near to the
Time/Location	Salon Display. Further details of the presentations will be available at the event.
Entry into the show	All competitors will be automatically registered and will receive their entry badge via email
	however colleagues and supporters <u>must</u> register online <u>www.hrc.co.uk</u>
Arriving at the	HRC is in the South Hall at ExCeL at the West end of the venue. The closest entrance
show and	from the Central Boulevard is S2, Salon Display is located to the back of the hall slightly to
accessing the hall	the right of the entrance. If you need drop-off facilities then please proceed to the Lorry
	Marshalling Yard and go to the Traffic Administration Office. On production of your Salon
	Culinaire Vehicle Pass (which will be sent to you) you will be directed to the lorryway to
	gain access to Vehicle Door S5, which is closest to Live Theatre for unloading. There is no
	facility to park on the Lorryway, once you have finished unloading you must immediately
	remove your vehicle and proceed to the Orange Car Park.
	Please note if you do not require unloading facilities, for easier and quicker access, please park in the Orange Car Park and proceed with light Equipment to the Salon
	Registration.
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